**Irene Chou, (周綠雲, Zhou Luyun) (1924-2011)**

Irene Chou was an acclaimed modern ink painter and an active participant in the Ink Painting Movement in Hong Kong in the 1960s and 1970s. The ‘impact structural stroke’ and ‘blob-splashes’ are some of her signature painting techniques and her artistic perspective was influenced by the lead advocate of Ink Painting - Lui Shou Kwan (呂壽琨).

Chou had never received formal art training but began painting with Lingnan School master Zhao Shaoang ((趙少昂) in 1959. The course of her artistic path changed when she realised that no matter how well she painted, she would never better Zhao’s work. She then studied Lui’s ink painting courses between 1966 and 1968 and became an active member of the In Tao Association and the One Art Group. Even though her style evolved in different stages, she demonstrated a lifelong exploration of art in innovation and inner expression. Chou migrated to Australia in 1992, and passed away there.

**References and further reading**

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